

“Sentient - Noisy – Silence”

The Faroe Islands have a magnetic attraction for many artists. We are awakened by the magnificent landscape and the marvelous weather change, whereby the peaceful, quiet and beautiful nature is suddenly penetrated by the weathers relentless temperament, where the sky and sea are blown in one or the countryside disappears in a dense fog.

Artist Birgit Kirke grew up on the Faroe Islands and she uses a highly abstract imagery, where the gentle and harsh nature is an eternal source of inspiration to her. It is the tremendous wealth in the Faroese nature, as with drama, freedom, presence and sincerity which are going on inside Birgit Kirke and that is exactly what we as viewers experience in her works - a noisy silence, a heartbeat and a special affinity with nature – almost like a soul mate.

The rhythm in the colors

The highly sentient experiences in her motifs, are in their strength dynamic and contains interesting hints of nature. Breathtaking mountains, distant horizons, villages, fjords and the sea open an exciting world to us. Birgit Kirke communicates her memories, impressions and thoughts out to the eyes of the beholder through her highly expressive images as if an emotional sensation released her and eludes her control.

She manages to create a very special atmosphere where refraction of both light and dark formations, diffuse visual impressions and cascades of light, are being sent to us. She controls the colors with great conviction and is true to her identity. The colors glow and it's the colors rhythm, which is the principal element. With the energetic color palette that rays of intensity, Birgit Kirke describes the many phenomena which are to be found in the nature on the Faroe Island. The light and dark contrasts shows the colors possibilities and there is a great depth and the experience of being in a huge room.

The dynamic flow

There is a unique interaction between Birgit Kirke and her motifs. You sense a real desire and emotion in her - one being in the form of tradition and culture where the heart is embedded and shows great longing and love for the Faroe Islands. She builds her motifs up piece by piece and by working with the painting she achieves a high degree of sensory perception and texture in her paintings. Her images are not a finished story, but is a continuation. Like a limitless extent in a dynamic flow.

Birgit Kirke is present and has a great desire to translate her memories to imagery, giving us a chance to feel like a part of her experiences and we are charmed and fascinated by the fire inside her.

© By Kirsten -Marie Hedeland, Art Critic of the Danish magazine “Kunstavisen” and TV host on the program “Kunst for Tiden”. September 2016